

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

NEAR 34th ST.

AMERICAN ARTISTS

TUESDAY AND WEDNESDAY

JANUARY 17th AND 18th

CATALOGUE
OF
PAINTINGS

BY

HAMILTON HAMILTON, N. A.,
J. C. NICOLL, N. A.,
BRUCE CRANE,
CHILDE HASSAM,
A. F. BUNNER, A. N. A.,
JOS. LYMAN, A. N. A.,

IRVING R. WILES, A. N. A.,
J. H. DOLPH, A. N. A.,
HENRY P. SMITH,
PERCIVAL DE LUCE,
W. VERPLANCK BIRNEY,
C. Y. TURNER, N. A.

NOW ON FREE EXHIBITION

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

NEAR 34TH ST.,

WHERE THEY WILL BE SOLD BY AUCTION,

TUESDAY AND WEDNESDAY EVENINGS,

JANUARY 17TH AND 18TH,

AT 8 O'CLOCK.

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
MANAGERS.

NEW YORK :
1893.

JOHNSON C. RANKIN CO., PRINTERS.
34 CORTLANDT ST., NEW YORK.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,
MANAGERS.

ROBERT SOMERVILLE,
AUCTIONEER.



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CATALOGUE.

TUESDAY EVENING, JANUARY 17th.

1

Smith (Henry P.)

STUDY AT EAST LYME, CONN. 20 x 28

2

Nicoll (J. C.), H. A.

STRANDED SCHOONER 21 x 13

3

Turner (C. H.), H. A.

DAY DREAMS 16 x 20

4

Birney (William Verplanck)

THE PRAYER 24 x 18

5

5

Wiles (Herring R.), A. N. A.

LIGHT READING

10 x 16

6

Lyman (Joseph), A. N. A.

EVENING

17 x 20

7

Crane (Bruce)

SUNSET

12 x 9

8

Dolph (J. H.), A. N. A.

BE CAREFUL

14 x 10

9

Bunner (A. J.), A. N. A.

AUTUMN, LAKE KONYUNGA, N. Y.

30 x 15

6

10

De Luce (Percival)

JUNE ROSES

15 x 22

11

Hassam (Childe)

A STREET IN GRANADA, SPAIN

14 x 10½

12

Hamilton (Hamilton), H. A.

SWIMMING

10 x 6

13

Smith (Henry P.)

STUDY OF A COVE ON NIANTIC RIVER

20 x 28

14

Nicoll (H. C.), H. A.

HOPE

24 x 14

7

15

Turner (C. H.), A. A.

CLOSE OF DAY

20 x 30

16

Birney (William Verplanck)

THINKING OUT THE ANSWER

15½ x 18½

17

Wiles (Irring B.), A. A. A.

PLEASURE BOATS

19½ x 10½

18

Lyman (Joseph), A. A. A.

LANDSCAPE, MASSACHUSETTS COAST

29 x 18

19

Crane (Bruce)

SNOW-CLAD

30 x 20

20

Dolph (H. H.), A. N. A.

THE MOUSE TRAP

14 x 12

21

Bunner (A. F.), A. N. A.

AN ADIRONDACK TROUT-BROOK

30 x 18

22

De Luce (Percival)

IN THE HAMMOCK

24 x 18

23

Hassam (Childe)

TOW HORSES, STREET IN THE LATIN
QUARTER, PARIS

21 ½ x 15

24

Hamilton (Hamilton), A. A.

THE LAST GLIMPSE

18 x 14

25

Smith (Henry P.)

MIDSUMMER STUDY, NIAN TIC RIVER

20 x 28

26

Nicoll (J. C.), A. A.

IN TROUBLE

24 x 14

27

Turner (C. H.), A. A.

STUDY

16 x 20

28

Birney (William Verplanck)

L. S. D.

18 x 24

29

Wiles (Irving R.), A. A. A.

BABY'S HOLIDAY

20 x 26

10

30

Lyman (Joseph), A. N. A.

SUMMER SEAS

30 x 18

31

Crane (Bruce)

ON THE SEINE

23 x 17

32

Dolph (J. H.), A. N. A.

MIGHT IS RIGHT

14 x 10

33

Bunner (A. F.), A. N. A.

WINDMILLS AT DORT, HOLLAND

20 x 26

34

De Luce (Percival)

THE DOLL'S DRESS

16 x 20

35

Hassam (Childe)

WET DAY, PARIS STREET 16½ x 12½

36

Hamilton (Hamilton), H. A.

THE SUNSET GLOW 18 x 24

37

Smith (Henry P.)

A HOME BY THE RIVERSIDE 20 x 28

38

Nicoll (H. C.), H. A.

ON VINEYARD SOUND 21 x 12

39

Turner (C. H.), H. A.

THE LOST CHORD 20 x 30

40

Birney (William Verplanck)

AN INTERRUPTION

25 x 30

41

Wiles (Irving R.), A. N. A.

MONDAY MORNING

22 x 18

42

Lyman (Joseph), A. N. A.

A MEADOW BY THE SEA

30 x 18

43

Crane (Bruce)

THE CLOSING DAY

30 x 25

44

Dolph (J. H.), A. N. A.

THREE KITTENS

16 x 12

13

45

Bunner (A. F.), A. N. A.

EVENING—THE RETURN OF THE
FLOCK

32 x 22

46

De Luce (Percival)

REGRETFUL MEMORIES

17 x 26½

47

Hassam (Childe)

AUTUMN EVENING IN PARIS

26 x 21

48

Hamilton (Hamilton), A. A.

SUMMER

14 x 24

49

Smith (Henry P.)

MORNING IN VENICE

20 x 28

14

50

Nicoll (J. C.), A. A.

MIDSUMMER MOONLIGHT

22 x 13

51

Turner (C. H.), A. A.

MODELING THE LIFE-BOAT

18 x 24

52

Birney (William Verplanck)

MORGIANA SCALDING THE FORTY
THIEVES

41 x 29

53

Wiles (Irving R.), A. A. A.

SUMMER ROSES

7 x 10

54

Lyman (Joseph), A. A. A.

ON THE BEACH AT PERCÉ

42 x 32

15

55

Crane (Bruce)

EFFECT AFTER A SHOWER

20 x 14

56

Dolph (J. H.), A. N. A.

YOUNG BEAGLES

20 x 14

57

Bunner (A. F.), A. N. A.

SUMMER IN BERKSHIRE CO., MASS.

40 x 24

58

De Luce (Percival)

UNDECIDED

14 x 20

59

Hassam (Childe)

CAB STATION, PARIS

25 1/2 x 19

60

Hamilton (Hamilton,) H. A.

THE HOUR OF REST

30 x 20

61

Smith (Henry P.)

AFTERNOON NEAR PUBLIC GARDENS,
VENICE

20 x 28

62

Nicoll (J. C.) H. A.

HARBOR SCENE

21 x 15

63

Turner (C. H.), H. A.

THE FISHERMAN'S DAUGHTER

20 x 30

64

Birney (William Verplanck)

THE ALMSHOUSE TEA

36 x 24

65

Dolph (J. H.), A. N. A.

A HOLLAND BOTTLE AND GLASS

13 x 18

66

Lyman (Joseph), A. N. A.

CAMP LIFE, ADIRONDACKS

30 x 18

67

Wiles (Irving B.), A. N. A.

ON THE VERANDA

18 x 22

68

Dolph (J. H.), A. N. A.

A PLAYFUL LOT

17 x 16

69

Bunner (A. F.), A. N. A.

A BIT OF HOLLAND

22 x 15

18

70

De Luce (Percival)

MAJORIE

6 x 8

71

Hassam (Childe)

RETURN FROM THE FIELDS, FRENCH
VILLAGE

31 x 25½

72

Hamilton (Hamilton), H. A.

AUTUMN FRUITS

36 x 24

72 A

Dolph (H. H.), A. H. A.

AFTER LUNCH

20 x 14

72 B

Wiles (Irving B.), A. H. A.

THE SHADY WALK

22 x 17

19

72 C

Dolph (H. H.), A. H. A.

FAMILY CARES

24 x 18

WEDNESDAY EVENING, JANUARY 18th, 1893.

73

Hamilton (Hamilton), N. A.

IN THE SURF

10 x 6

74

Hassam (Childe)

SUNLIGHT, A FRENCH GARDEN

26 x 19½

75

De Luce (Percival)

ROXANA

20 x 24

76

Bunner (A. F.), A. N. A.

SPRING, LAKE KONYUNGA, N. Y.

30 x 15

77

Dolph (H. H.), A. N. A.
KITTEN AND BUTTERFLY 14 x 10

78

Crane (Bruce)
MID-WINTER 30 x 20

79

Lyman (Joseph), A. N. A.
ON THE UPPER SARANAC LAKE 20 x 28

80

Wiles (Irving R.), A. N. A.
PICKING AND CHOOSING 12 x 14

81

Birney (William Verplanck)
AT THE WINDOW 18 x 24

82

Turner (C. H.), A. A.

BUILDING THE SHIP

16 x 20

83

Nicoll (H. C.), A. A.

STRANDED

24 x 14

84

Smith (Henry P.)

ON THE GRAND CANAL AT ROYAL
GARDENS, VENICE

20 x 28

85

Hamilton (Hamilton), A. A.

FEEDING THE CHICKENS

28 x 18

86

Hassam (Childe)

AT THE PIANO

16½ x 12½

23

87

De Luce (Percival)

A WINDOW SEAT

10 x 14

88

Bunner (A. F.), A. N. A.

A LONG ISLAND PASTORAL

32 x 22

89

Dolph (J. H.), A. N. A.

THREE OF A KIND

16 x 11

90

Crane (Bruce)

BRIGHT JUNE DAY

24 x 16

91

Lyman (Joseph), A. N. A.

ON THE FRENCH BROAD RIVER

29 x 18

92

Wiles (Irving R.), A. H. A.

SUMMER DAYS

36 x 26

93

Birney (William Verplanck)

HIS LETTERS

36 x 24

94

Turner (C. H.), H. A.

THE OLD MAN'S DARLING

20 x 30

95

Nicoll (H. C.), H. A.

SUNSET, YORK RIVER, ME.

22 x 13

96

Smith (Henry P.)

AFTERNOON AT MURANO, NEAR
VENICE

20 x 28

25

97

Hamilton (Hamilton), A. A.

AUTUMN

14 x 24

98

Hassam (Childe)

A WET NIGHT

11 x 8

99

De Luce (Percival)

SUMMER OUTING

24 x 18

100

Bunner (A. F.), A. A. A.

A LAZY DAY ON THE MAAS, HOLLAND

29 x 19

101

Dolph (H. K.), A. A. A.

JACK ASHORE

24 x 18

102

Crane (Bruce)

AUTUMN SUNSET 23 x 17

103

Lyman (Joseph), A. N. A.

EARLY SNOW, ADIRONDACKS 30 x 40

104

Wiles (Irring R.), A. N. A.

FANTASIE 12 x 14

105

Birney (William Verplanck)

DOLCE FAR NIENTE 12 x 10

106

Turner (C. H.), A. N. A.

TWILIGHT 20 x 30

107

Nicoll (H. C.), N. A.

PULPIT ROCK, NAHANT

22 x 13

108

Smith (Henry P.)

LAKE PATTIQUOSETT, EAST LYME,
CT.

25 x 35

109

Hamilton (Hamilton), N. A.

THE EVENING GLOW

30 x 18

110

Hassam (Childe)

CROCUS GATHERERS, STREET IN A
FRENCH VILLAGE

16 x 12½

111

De Luce (Percival)

THE SONG OF THE WHEEL

18 x 24

112

Bunner (A. F.), A. N. A.

A LAKE FISHERMAN'S COTTAGE IN
THE TYROL

37 x 49

Salon, 1878

113

Dolph (H. H.), A. N. A.

A WATCHFUL MOTHER

19 x 15

114

Crane (Bruce)

WINTER

30 x 25

115

Lyman (Joseph), A. N. A.

SUNDAY MORNING, ST. AUGUSTINE

16 x 21

116

Wiles (Irving R.), A. N. A.

A SUMMER GIRL

14 x 24

117

Birney (William Verplanck)

TALES OF A GRANDFATHER 32 x 23

118

Turner (E. H.), H. A.

FAIR CRITICS 20 x 24

119

Nicoll (H. C.), H. A.

AUGUST EVENING 25 x 36

120

Smith (Henry P.)

A PALACE IN VENICE 20 x 28

121

Hamilton (Hamilton), H. A.

CRABBING 28 x 18

122

Hassam (Childe)

WINTER EVENING, PARC MONCEAUX,
PARIS

1 x 14

123

De Luce (Percival)

SHOWING HER TREASURES

25 x 30

124

Bunner (A. F.). A. H. A.

THE LAKE-PATH

30 x 15

125

Dolph (H. H.). A. H. A.

A HUNTER'S HOME

36 x 24

126

Crane (Bruce)

A SUNSET

16 x 12

127

Lyman (Joseph), A. N. A.

SAND DUNES, ANNISQUAM

48 x 31

128

Wiles (Irving R.), A. N. A.

ASLEEP

14 x 12

129

Birney (William Verplanck)

WHEN GRANDMA WAS A BABY

19 x 15

130

Turner (C. H.), A. A.

LENGTHENING SHADOWS

20 x 30

131

Nicoll (H. C.), A. A.

CLIFF AT YORK HARBOR

22 x 13

132

Smith (Henry P.)

A SPRING MORNING, EAST LYME, CT.

20 x 28

133

Hamilton (Hamilton), H. A.

A LONG ISLAND SHEPHERDESS

36 x 30

134

Hassam (Childe)

LILAC-TIME

18 x 10½

135

De Luce (Percival)

THE LAST TOUCH

16 x 24

136

Bunner (A. F.), A. H. A.

THE FALL OF THE YEAR.

30 x 15

137

Dolph (H. H.), A. N. A.

THE FAVORITES 20 x 14

138

Wiles (Irving R.), A. N. A.

THE VACANT CHAIR 12 x 14

139

Lyman (Joseph), A. N. A.

MOONLIGHT, ADIRONDACKS 30 x 36

140

Wiles (Irving R.), A. N. A.

STUDIO INTERIOR 36 x 26

141

Birney (William Verplanck)

A PLEA FOR THE PLAINTIFF 40½ x 28

142

Turner (C. H.), A. A.

POUNDING CLOTHS

20 x 40

143

Nicoll (J. C.), A. A.

RAIN AND SPRAY

22 x 13

144

Smith (Henry P.)

STUDY OF AN OLD OAK, WATERFORD

20 x 28

144 A

Dolph (J. H.), A. H. A.

BEAGLE PUPPIES

18 x 12

144 B

Dolph (J. H.), A. H. A.

ANTIQUES

12 x 18

144 C

Wiles (Irving R.) A. N. A.

A SUMMER IDLE

31 x 20

ORTGIES & CO.,
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